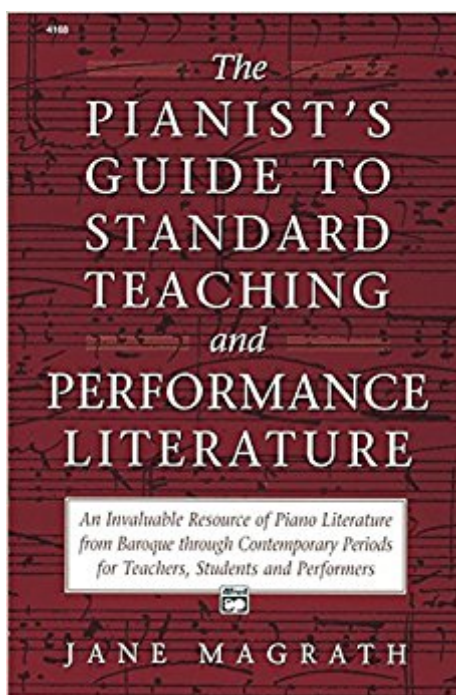


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# Pianists Guide To Standard Teaching And Performance Literature



## Synopsis

This reference book is an invaluable resource for teachers, students and performers for evaluating and selecting piano solo literature. Concise and thoroughly researched, thousands of works, from the Baroque through the Contemporary periods, have been graded and evaluated in detail. Includes an alphabetical list of composers, explanations of works, and much more.

## Book Information

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## Customer Reviews

This guide does a wonderful job of covering both the teaching and performance literatures for the beginning to early advanced piano student. It covers Baroque, Classical, Romantic and 20th century periods. The 20th century section is especially thorough, taking up over half of the book. Pieces are described concisely, with technical and musical challenges of individual pieces briefly but insightfully pointed out. The grading system of 1-10 seems to be well thought out and consistently applied. To give a feel for the coverage, the most difficult works, given a grade of 10, include many of Bach's 3-part inventions, the Beethoven Op. 49 1,2 piano sonatas, the Mozart Op. 331 sonata (w/ the Alla turca finale), the Chopin 'Military' polonaise, and Debussy's 'Clair de lune.' Virtuoso works such as the more difficult Beethoven sonatas or the Chopin etudes are not covered. (For excellent coverage of more advanced literature see Hinson's 'Guide to the Pianist's Repertoire', in the new 4th Ed.) A feature that I like is that detailed coverage of teaching pieces is given. E.g., some order is brought to the dizzying array of Czerny's many teaching opuses, and many Burgmuller etudes are described and graded individually. Hopefully this fine work will be updated, as the only real drawback seems to be that important but more recent composers like Robert Vandall are not covered. Highly

recommended.

Decades ago I purchased Maurice Hinson's 2 volume set - GUIDE TO THE PIANIST'S REPERTOIRE & its Supplement - as a novice's guide to accessible piano literature. Hinson's extensive listings of collections & anthologies were helpful, along with a his rough classification of level of difficulty from novice to advanced. These were a great aid to this beginner. Jane Magrath's PIANIST'S GUIDE TO STANDARD TEACHING & PERFORMANCE LITERATURE published some 30 years later is a MAJOR improvement on, though not a replacement for, Hinson's classic reference. Jan Magrath's PIANIST'S GUIDE covers beginner to late intermediate literature in detail, and provides detailed & useful notes on hundreds of compositions from the Baroque through Modern periods along with published sources for centuries of composers. My take == This is an essential and valuable reference source for the beginner and accomplished amateur alike. If serious, buy it.

This book is a valuable resource, but it could have been so much better if it had an index showing the different levels of difficulty and the pieces in those levels. I was hoping to be able to refer to it when I needed to find a piece for a student at a specific level. But it's great for looking up a piece and learning more about the composer and level of difficulty.

This book is helping me to expand my collection of early elementary teaching pieces. However, it is in need of an update. Many of the contemporary scores are out of print, which is disappointing because the descriptions are so wonderful. I am tracking these down on eBay as I am able, but it's sad that many of them are so scarce.

Very helpful - I use it as a reference for my students when I assign them pieces to learn. Excellent description and the grading is accurate

I just got the Kindle edition so I could keep this guide with me outside the studio where I keep a much-loved and dog-eared paper copy. The book itself is indispensable. The Kindle edition, however, is not quite as easy to use as the paperback version. It would be wonderful to type in the search bar, "Chopin" and have it send you straight to the Chopin section. I was really hoping for this when I purchased! Instead, the fastest way to locate a composer is head to the Table of Contents, find the era, then scroll to the composer. I still love this book, and will keep using the Kindle edition

when I'm away from my office. Just wanted to give a heads up for those contemplating the Kindle version.

I own the paperback edition to this book and love it. I just ordered the Kindle edition but find it impossible to search for composers. Too hard to use.

One of my absolute favorite resources for selecting teaching repertoire.

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